People tend to choose colors based on their preferences. If we understand and use colors that match our natural skin tone. we can create a more likable impression. The key to choosing these colors is our face color.



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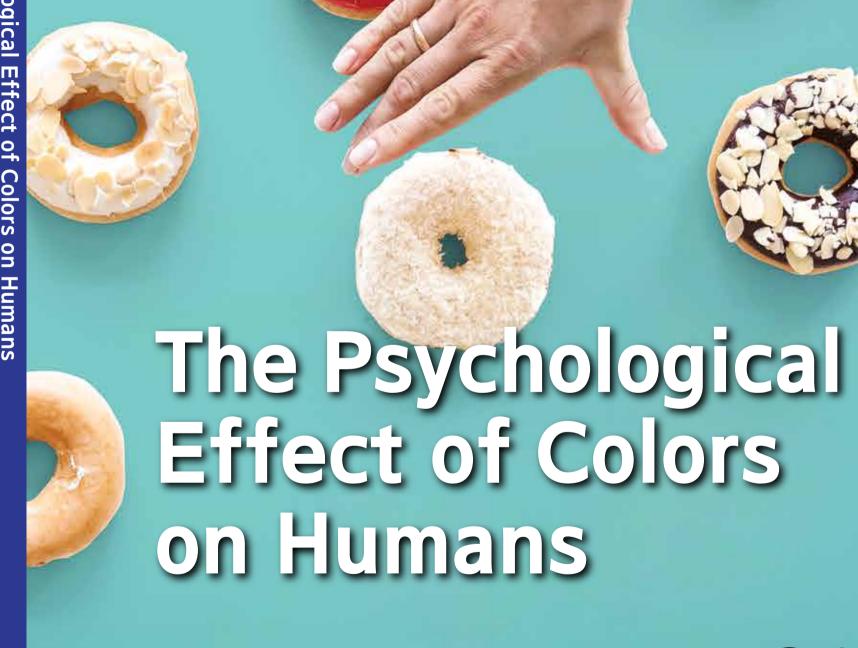












Onologic



K7.1.1





We see an object through its color.





Later, when we see the same object again, the color comes to mind from our memory.
This is called "memory color."



Memory color is the typical color we associate with an object based on our preexisting ideas.

For example, people usually think of blue when they hear "ocean," black when they hear "darkness," and green when they hear "leaves."



Memory colors vary slightly by country, region, age, or social group. For example, when thinking of the color red, young children might think of the "sun" or "fire," young adults might think of "passion," and older adults might think of "danger."





Traffic lights change colors, and people move according to those colors as if they have made a rule. This is related to memory colors.



People remember the red traffic light as a signal for warning and danger. On the other hand, green is recognized in our memory as the color for "go" and "proceed."

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Here is a fun experiment using colors. Black, blue, and white boxes were placed in front of children.



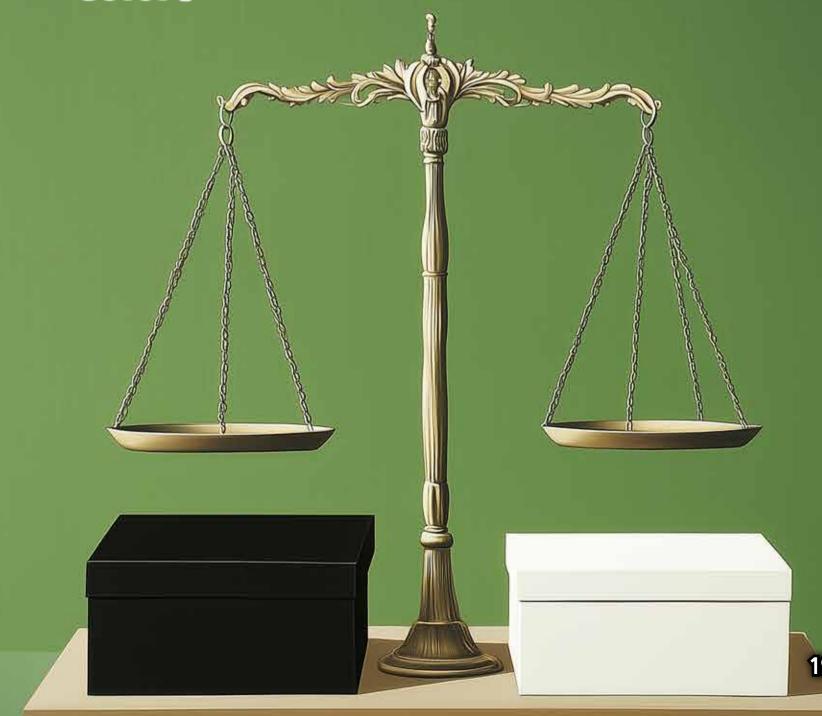
They were asked to choose the box they thought was the heaviest and which was the lightest.
What do you think happened?



The children said that the black box seemed the heaviest and the white box seemed the lightest.



In reality, all three boxes weighed the same. Why did they seem to weigh differently based on their color?





That is why the darkest black box looked the heaviest, and the brightest white box looked the lightest.





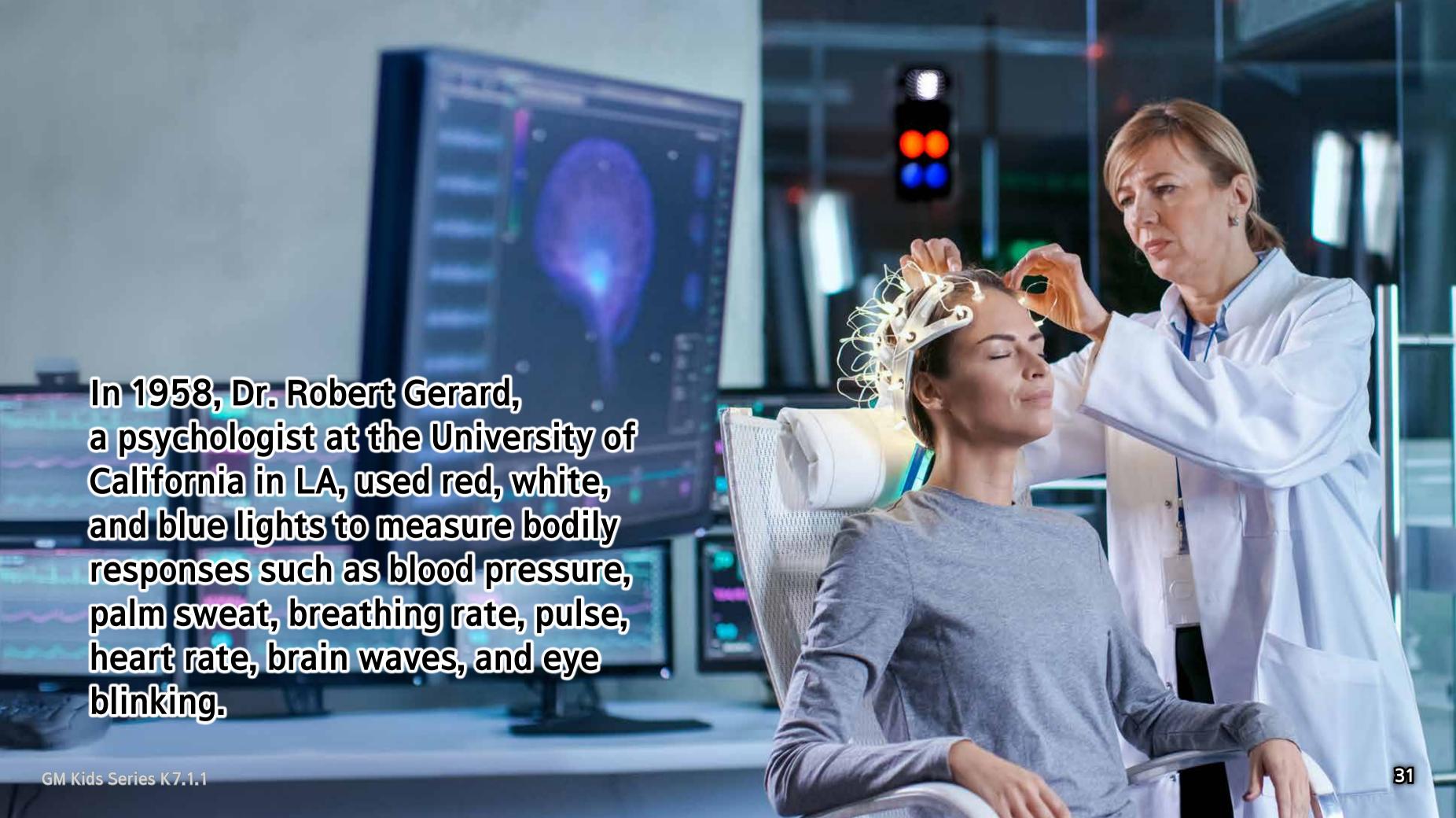
If we understand and use colors that match our natural skin tone, we can create a more likable impression. The key to choosing these colors is our face color.



Finding each person's personal color is done in a scientific and objective way.

This means we can choose colors based on clear evidence and standards.





He found that red light raised blood pressure, sped up breathing, and tightened muscles.



On the other hand, blue light calmed the nerves, slowed breathing, reduced eye blinking and blood pressure, and made people happy and relaxed.



